

# THAT'S THE WAY IT IS

Words and Music by  
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Moderately slow ♩ = 96

Chord diagrams for the first system: E, A, C#m, B, E, A, C#m, B.

Chord diagrams for the second system: F#m, A, B, E5.

1. I can

The first system of music features a guitar part with chords E, A, C#m, B, E, A, C#m, and B, and a piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment and includes the vocal line starting with "1. I can".

Verse:

Chord diagrams for the Verse: C#m, A.

read your mind and I know your sto - ry, I  
ques - tion me for a sim - ple an - swer,

The Verse section begins with a double bar line and includes the lyrics: "read your mind and I know your sto - ry, I ques - tion me for a sim - ple an - swer,". The guitar part uses C#m and A chords, and the piano accompaniment provides harmonic support.

**C#m** **A** **B**

see I what you're go ing through, yeah. It's an  
I don't know what to say, no. But it's

**C#m** **A**

up hill climb and I'm feel ing sor ry, but I  
plain to see, if you stick to geth er,

**C#m** **B** **E**

know it will come to you, yeah. Don't sur  
you're gon na find the way, yeah.

*Pre-chorus:* **F#m** **A** **B** **F#m**

ren der, 'cause you can win in this thing called love.

## Chorus:








When you want it the most, there's no easy way out. When you're






ready to go and your heart's left in doubt, don't give






up on your faith; love comes to those who believe






1. it, and that's the way it is. 2. When you

2.

E A C#m B F#m

That's the way\_ it is.

Bridge:

A B Em Em/D

When life is emp - ty, with no to - mor - row, and

C G D/F# Em

lon - li - ness starts to call, ba - by, don't wor - ry, for -

C#m7(b5) C Dsus D E5

get your\_ sor - row, 'cause love's gon - na con - quer\_ it all. Oh. When you





## Chorus:










want it the most, there's no eas - y way out. When you're

2. Vocal ad lib.

read - y to go and your heart's left in doubt, don't give

up on your faith; love comes to those who be - lieve

1.





it, and that's the way it is.

2.

D E A D

that's the way it is. That's the way it is.

F#m E A D F#m E

(That's the way it is.) That's the way it is. (That's the way it is.) Don't give

A D F#m E

up on your faith; love comes to those who be - lieve

Bm D E A

it, and that's the way it is.

*rit.*

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided above the vocal line for each measure. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando) at the end of the piece.